

IRELAND, 1901.

(Up this Table are given on the other side.)

FORM A.

No. on Form B. 1973

Persons, &c., who slept or abode in this House

SUNDAY, the 31st of MARCH, 1901.

AGE.	SEX.	RANK, PROFESSION, OR OCCUPATION.	IRISH LANGUAGE.	If Deaf or Dumb, or Insane, or of Unsound Mind.
Months for Infants under one Year.	Write "M" for Male and "F" for Female.	State the Particular Rank, Profession, Trade, or other Employment of each Person. Children of young persons attending schools or receiving regular instruction at home, should be returned as Scholars. <small>(Persons attending schools or receiving regular instruction at home, should be returned as Scholars.)</small> Before filling this column first ascertain whether the person is a native or foreigner. If a native, write the name in Irish in the margin.	Write the word "Gaelic" in this column opposite the name of each person who speaks Irish only, and the words "Irish & English" opposite the names of those who speak both languages. In other cases no entry should be made in this column.	Write the indication of deafness, dumbness, or insanity in this column.
		I No occupation		
		I Domestic		
		M. 10		
		F. 10		
		F. 10		
		M. 10		
		M. 10		
		M. 10		
		M. 10		

Your records
and how to
preserve them

AN INFORMATION LEAFLET PRODUCED BY
IRISH MANUSCRIPTS COMMISSION/
COIMISIÚN LÁMHSCRÍBHINNÍ
na hÉIREANN

AS PART OF ITS PRESERVATION AND ACCESS AWARE-
NESS REMIT
www.irishmanuscripts.ie



WHAT IS A RECORD?

A record is any item that tells a story about a person, a place, a time or an institution. For example, a photograph, a school roll book, a registration document, a birth certificate, a pension record,

examination certificates, personal or business correspondence, an institutional register and so on.

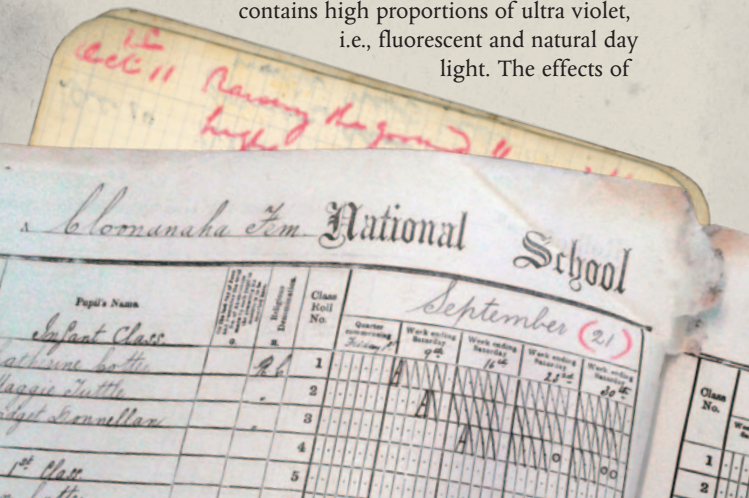
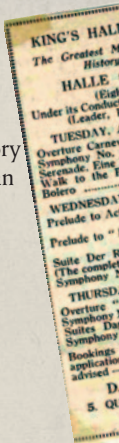
HOW DO I KNOW I HAVE A RECORD?

If you have any items such as those listed above or similar documents, either as stand alone items or part of a series of similar documents/objects, you have an historical record.

HOW DO I PRESERVE MY FAMILY/COMMUNITY RECORDS IN GOOD CONDITION?

Paper preservation requires proper storage and safe handling practices. Your family documents will last longer if they are stored in a stable environment, similar to that which we find comfortable for ourselves: 15–20°C (60–70°F); 40–50% relative humidity (RH); with clean air and good circulation. High heat and moisture accelerate the chemical processes that result in the paper becoming brittle and discoloured. Damp environments may also result in mould growth and/or be conducive to pests that might use the documents for food or nesting material. Therefore, the central part of your home provides a safer storage environment than a hot attic or damp basement.

Light is also damaging to paper, especially light that contains high proportions of ultra violet, i.e., fluorescent and natural day light. The effects of



L. BALMORAL.
Musical Event in the
of Ireland.
ORCHESTRA
ty Players)
tor, JOHN BARBIROLLI
Laurance Turner).
August 27th, at 7-30.
val Romain Berlioz
7 in A Beethoven
Kleine Nachtmusik Mozart
Paradise Garden Delius
Ravel
Y, August 28th, at 7-30.
ts 1 and 3 "Lohengrin" Wagner
L'Après-Midi d'un Faune Debussy
osenkavlier Strauss
te Suite including the Waltzes) Tchaikovsky
No. 5
AY, August 29th, at 7-30.
Oberon Weber
No. 39 in E flat (K543) Mozart
phis and Choe Ravel
No. 1 in C minor Brahms
are already heavy, and early
ne for the remaining Seats is
-10/6, 7/6, 6/-, 4/6, 3/6, 2/6.
I. SMYTH & CO.,
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No Telephone Bookings.



light exposure are cumulative and irreversible; they promote chemical degradation in the paper and fade inks. It is not recommended to permanently display valuable documents for this reason.

Digital copies of photographs work well as surrogates but do not replace the original which should still be cared for as described above.

Family papers should be stored in appropriate sized enclosures, such as a folder, box, portfolio, etc., that will provide physical protection as well as protection from light and dust. The enclosure itself should be made of stable permanent quality materials that will not contribute to the document's deterioration.

WHAT DO I DO WITH RECORDS I DO NOT WANT TO KEEP?

If you have a body of records that you would like to donate to an archive for posterity, you should contact an appropriate repository that collects similar kinds of records. For example, a traditional music archive for musical scores or folk tunes, a film archive for cine footage or other audio-visual material or indeed your local county archive may be the perfect location for your records/collection.

Deimhniú Breithe  **Birth Certificate**
Arna eisiúint de bhrú an Aicéil um Chláirí Sibhialtha 2004 Issued in pursuance of the Civil Registration Act 2004
Éire Ireland

Cláiríocht Registration Number: 7163627
Breach a Chláiríocht i gContar Birth Registered in the district of } Scarriff
i gContar in the County of } Co. Clare

1. Ainm (Name) 2. Gníomhaíocht (Action) 3. Ainm agus Sliocht (Name and Surname) 4. Ainm agus Sliocht (Name and Surname) 5. Ainm agus Sliocht (Name and Surname) 6. Ainm agus Sliocht (Name and Surname) 7. Ainm agus Sliocht (Name and Surname) 8. Ainm agus Sliocht (Name and Surname) 9. Ainm agus Sliocht (Name and Surname) 10. Ainm agus Sliocht (Name and Surname)

Roll of the  **REGISTRATION OF BIRTHS**
CERTIFIED COPY OF EN
BIRTHS Registered in the District of **ENNISKILLEN**
No. (1) Date and Place of Birth (2) Name (if any) (3) Sex (4) Name and Surname and Dwelling place of Father, Mother (5)

DONATING YOUR PERSONAL RECORDS

If you decide to donate your personal records to a national or regional archive, the one you choose may depend on the material you are donating. You should check out your chosen archives' collecting policy in the first instance. For example, some archives place an emphasis on unique personal writing and collections in contrast to printed/published material which is usually available in other libraries and archives. They might also prefer to have unedited material written at the time, and not re-written later, for example, diaries, personal letters, scrap books, photo albums etc. It is advisable to contact the archive in advance to discuss the suitability of your material and the process of donating.

Typically family records are of little or no financial value but the information that can be extracted from them by historians or students of all branches of history is of massive historical value and can add hugely to our understanding of an event, a person, a place or a given moment in time.

REGIONAL ARCHIVES

This list is not exhaustive

Abbey Theatre Archive
Alexandra College
An Post
Ardagh and Clonmacnoise Diocese

Armagh County Museum
Armagh Observatory
Armagh Robinson Library
Belfast Central Library
Belfast Linenhall

Birr Castle
Blackrock College
Bolton Library
Church Archives – a comprehensive directory of diocesan/religious archives can be found here:

<https://churcharchives.ie/archives-directory>

Capuchin Provincial Archives
Carlow County Library
Cashel and Emly Diocesan Archive
Cavan County Library
Central Bank of Ireland Archive
Chester Beatty Library
Christ Church Cathedral
CIT Cork School of Music Special Collections
Clare County Library and Archives
Clogher Diocesan Archives
Clonfert Diocesan Archives
Contemporary Music Centre Ireland
Cork City and County Archives
Cork Public Museum
Crawford Art Gallery



Delany Archive
 Derry Diocesan Archive
 Derry City and Strabane Archives
 Dominican Provincial Archives
 Donegal County Archives
 Down and Connor Diocesan Archives
 Down County Museum
 Dromore Diocesan Archives
 Dublin City Library and Archives
 Dublin City University
 Dublin Diocesan Archives
 Dublin Port Company
 Dún Laoghaire-Rathdown County Council Archives
 Elphin Diocesan Archives
 Enniskillen Castle Museums
 Erasmus Smith Schools Archive
 ESB Archives
 Ferns Diocesan Archives
 Fingal County Council Archives
 Friends Historical Library Dublin
 GAA Archive
 Galway County Council Archives
 Galway Diocesan Archives
 Guinness Archive, Diageo Ireland
 Historic Environment Record of Northern Ireland
 Irish Film Archive
 Irish Architectural Archive
 Irish Archives Resource
 Irish Baptist Historical Society
 Irish Jesuit Archives
 Irish Jewish Museum
 Irish Traditional Music Archive
 Kerry Diocesan Archives
 Kerry Library Local History and Archives
 Kildare County Archive
 Kilkenny Archives
 Killala Diocesan Archives
 Killaloe Diocesan Archives
 Kilmore Diocesan Archives
 Laois County Archives
 Leitrim County Library and Local Studies
 Limerick City Archives
 Limerick Diocesan Archives
 Longford County Archives and Local Studies
 Loreto Sisters in Ireland
 Louth County Archives
 Marsh's Library
 Mayo County Library and Local Studies
 Maynooth University Library, Special Collections and Archives
 Meath County Archive and Local Studies
 Meath Diocesan Archives
 Methodist Historical Society of Ireland
 Military Archives
 National Archives of Ireland
 National Folklore Collection
 National Gallery of Ireland Library and Archive
 National Irish Visual Arts Library
 National Library of Ireland
 National Museum of Ireland
 National University of Ireland, Galway
 Newry and Mourne Museum Archives
 Offaly County Archives
 Ó Fiach Memorial Library and Archive
 Oireachtas Library and Research Service
 Ossory Diocesan Archives
 Presbyterian Historical Society of Ireland Library and Archive
 Presentation Sisters Archive
 Public Record Office of Northern Ireland
 Queens University Belfast, Special Collections
 Raphoe Diocesan Archive, Donegal
 RCB Library (incl. the Irish Huguenot Archive)
 Registry of Deeds
 Representative Church Body Library (including the Irish Huguenot Archive)
 Royal Dublin Society Archives
 Royal Irish Academy Library
 Royal Society of Antiquaries Ireland
 Royal College of Physicians of Ireland
 Royal College of Surgeons of Ireland
 RTÉ Archives
 Society of the Sacred Heart, Irish Scottish Province Provincial Archives
 Strokestown Famine Archive
 Trinity College Dublin Library and Archives
 Tipperary County Archives
 University College Cork
 University College Dublin Archives
 University of Limerick
 Waterford City and County Archives
 Wexford County Archive
 Wicklow County Archives

CENSUS OF 1901

(Two Examples of the mode of filling)

FOR

RETURN of the MEMBERS of this FAMILY and their VISITORS, BOARDERS, SERVANTS

Number.	NAME and SURNAME.		RELATION to Head of Family.	RELIGIOUS PROFESSION.	EDUCATION.	Age.
	Christian Name.	Surname.				
1	Frances	Joyce	Wife	Catholic	Read & Write	52
2	Frances	Joyce	Daughter	Catholic	Read & Write	24
3	John	Joyce	Son	Catholic	Read & Write	23
4	Kate	Joyce	Daughter	Catholic	Read & Write	21
5	Mary	Joyce	Daughter	Catholic	Read & Write	17
6	James	Joyce	Son	Catholic	Read & Write	13
7	Alexander	McQuillan	Boarder	Catholic	Read & Write	71
8	Edward	McQuillan	Boarder	Catholic	Read & Write	18

The Irish Manuscripts Commission
Coimisiún Lámhscríbhinní na hÉireann
was founded in 1928.

The IMC/CLÉ motto is:

‘Trebar cach conoi a fintid oigi foric’

which means

**‘Prudent is he who
maintains his inheritance
entire as he finds it’**

From the seventh-century Irish law tract *Córus Béscnai*,
one of the books of the *Senchas Már*

